

CONSERVATORIO "GIROLAMO FRESCOBALDI" FERRARA - VOCAL STUDIES AND OPERA DEPARTMENT – DCPL06 BACHELORS DEGREE IN **SINGING** – (1<sup>st</sup> Cycle Degree, Three years Programme)

**EDUCATIONAL GOALS**  
At the end of their training, students who will get the Bachelors Degree (Bmus - 1<sup>st</sup> Cycle Degree, Three years Programme) in Singing, should have acquired the techniques and the specific skills that would enable them to express their artistic ideas. Much importance will be given to the performance practice of the most considerable repertoire for singers (Opera, symphonic, church and chamber repertoire) with the aim to improve the student's ability to sing with different ensembles. These goals will be achieved through ear training, memorization and specific skills on analysis and composition. Students will also be trained in body and emotion awareness techniques. They will acquire a knowledge of the stylistic, historical and aesthetic matters about their specific area and they will develop skills in improvisation, music informatics and a foreign language.

**JOB OPPORTUNITIES**  
- Singer (as soloist)  
- Singer (as chamber musician)  
- Singer (in ensembles)  
- Singer (in Opera House Choirs)

**STUDY PLAN**

AREA	Subject Area	Subject Code	CREDITS	Subject	typology	1 <sup>st</sup> YEAR			2 <sup>nd</sup> YEAR			3 <sup>rd</sup> YEAR			
						hours	CREDITS	exam	hours	CREDITS	exam	hours	CREDITS	exam	
BASIC	Theory	COTP/06 <b>THEORY</b>	11	Ear training	C				36	5	E				
				Music Theory	C	20	3	E							
				Music Semiography	C							20	3	E	
			COTP/01 <b>HARMONY &amp; ANALYSIS</b>	10	Analysis of musical composition forms	C				45	5	E	45	5	E
			COTP/03 <b>PIANO AS SECOND INSTRUMENT</b>	3	Piano practice	I	15	3	E						
		Musicology	CODM/04 <b>HISTORY OF MUSIC</b>	10	History of Music	C	45	5	E	45	5	E			
		Ensemble	COMI/01 <b>CHOIR</b>	9	Music for vocal ensemble & choir repertoire	C				30	3	ID	30	3	ID
Choir	C				30	3	ID								
<b>TOTAL</b>			<b>43</b>			<b>110</b>	<b>14</b>		<b>156</b>	<b>18</b>		<b>95</b>	<b>11</b>		
CORE	Performance	CODI/23 <b>SINGING</b>	60	Performance practice and repertoire	I	30	20	E	30	20	E	30	20	E	
	Performance	CODI/25 <b>PIANO ACCOMPANIMENT</b>	7	Piano score reading	I	10	2	ID	10	2	ID	15	3	E	
	Stage performance	CORS/01 <b>ACTING THEORY &amp; TECHNIQUE</b>	9	Acting theory and technique	G				20	4	ID	25	5	ID	
	Stage performance	CORS/01 <b>ACTING THEORY &amp; TECHNIQUE</b>	2	Diction for singing	C	15	1	ID	15	1	ID				
	Musicology	CODM/07 <b>MUSIC DRAMATURGY AND POETRY</b>	10	History of the Opera	C	35	5	E	35	5	E				
	Ensemble	COMI/03 <b>CHAMBER MUSIC</b>	6	Chamber Music	G							24	6	E	
<b>TOTAL</b>			<b>94</b>			<b>90</b>	<b>28</b>		<b>110</b>	<b>32</b>		<b>94</b>	<b>34</b>		
ADDITIONAL	Technology of sound engineering	COME/05 <b>MUSIC INFORMATICS</b>	2	Music notation & editing software	C	18	2	E							
	Musicology	CODM/01 <b>BIBLIOGRAPHY</b>	3	Library research tools & methods	G							18	3	E	
<b>TOTAL</b>			<b>5</b>			<b>18</b>	<b>2</b>					<b>18</b>	<b>3</b>		
SUPPLEMENTARY	Organisation of music productions	COCM/03 <b>MUSIC PRODUCTIONS ORGANIZATION AND LAW</b>	3	Management of cultural events and live shows	C							18	3	E	
	Didactics	CODD/07 <b>BODY AWARENESS TECHNIQUES</b>	3	Body awareness techniques	L	18	3	ID							
<b>TOTAL</b>			<b>6</b>			<b>18</b>	<b>3</b>		<b>0</b>	<b>0</b>		<b>18</b>	<b>3</b>		
		Traineeship and other free choice subjects	6	Traineeship and other free choice subjects			6			6			6		
<b>TOTAL</b>			<b>18</b>				<b>6</b>			<b>6</b>			<b>6</b>		
FINAL EXAM AND FOREIGN LANGUAGE	Foreign Language	CODL/02 <b>FOREIGN LANGUAGE</b>	4	Foreign language	C	24	4	E							
				Final Exam									10	E	
<b>TOTAL</b>			<b>14</b>			<b>24</b>	<b>4</b>					<b>20</b>	<b>9</b>		
<b>TOTAL</b>			<b>180</b>			<b>260</b>	<b>57</b>		<b>266</b>	<b>56</b>		<b>225</b>	<b>67</b>		