

**CONSERVATORIO "GIROLAMO FRESCOBALDI" FERRARA - SINGING AND MUSIC THEATER DEPARTMENT – DCPL08
BACHELORS DEGREE IN BAROQUE AND RENAISSANCE SINGING – (1st Cycle Degree, Three years Programme)**

EDUCATIONAL GOALS	At the end of their training, students who will get the Bachelors Degree (Bmus - 1st Cycle Degree, Three years Programme) in Baroque and Renaissance Singing, should have acquired the techniques and the specific skills that would enable them to express their artistic ideas. Much importance will be given to the performance practice of the most considerable repertoire of their instrument - including chamber music - with the aim to improve the student's ability to play with different ensembles. These goals will be achieved through ear training, memorization and specific skills on analysis and composition. Students will also be trained in body and emotion awareness techniques. They will acquire a knowledge of the stylistic, historical and aesthetic matters about their specific area and they will develop skills in improvisation, music informatics and a foreign language.
JOB OPPORTUNITIES	- Singer (soloist) - Singer (in ensemble) - Singer in theatrical and opera productions

STUDY PLAN

AREA	Subject Area	Subject Code	CREDITS	Subject	Type	1st YEAR			2nd YEAR			3rd YEAR		
						Hours	CREDITS	Exam	Hours	CREDITS	Exam	Hours	CREDITS	Exam
BASIC	Theory	COTP/06 THEORY	11	Ear training	C				36	5	E			
				Music theory	C	20	3	E						
				Music Semiography	C							20	3	E
		COTP/01 HARMONY & ANALYSIS	10	Analysis of musical composition forms	C				45	5	E	45	5	E
	Early music performance	COMA/15 HARPSICORD & EARLY KEYBOARDS	8	Performance practice and repertoire	C	20	4	ID	20	4	E			
	Musicology	CODM/04 MUSIC HISTORY	10	Music History	C	45	5	E	45	5	E			
CODM/01 BIBLIOGRAPHY		3	Library research tools & methods	C							18	3	E	
TOTAL			42			85	12		146	19		83	11	
CORE	Early music performance	COMA/16 RENAISSANCE AND BAROQUE SINGING	62	Performance practice and repertoire	I	36	20	E	36	20	E	40	22	E
				Improvisation and vocal ornaments	L	15	1	ID						
	Stage performance	CORS/01 ACTING THEORY & TECHNIQUE	9	Acting theory and technique	G				20	4	ID	25	5	ID
				Acting	C	20	2	ID						
				Diction	C	15	1	ID	15	1	ID			
	Early music ensemble	COMI/07 EARLY MUSIC ENSEMBLE	16	Early music ensemble	G	24	6	ID	24	6	ID	20	4	E
	Theory	COTP/05 BASSO CONTINUO	2	Handbooks & methods	C				16	2	E			
	Composition	CODC/01 COMPOSITION	6	Counterpoint techniques	C	24	4	E						
TOTAL			98			134	34		111	33		85	31	
SUPPLEMENTARY	Didactics	CODD/07 BODY AWARENESS TECHNIQUES	3	Body awareness techniques	G	18	3	ID						
	Organisation of music productions	COCM/03 MUSIC PRODUCTIONS ORGANISATION AND LAW	3	Management of cultural events and live performances	C							18	3	E
TOTAL			6			18	3					18	3	
ADDITIONAL	Technology of sound engineering	COME/05 MUSIC INFORMATICS	2	Music notation & editing software	C	18	2	E						
TOTAL			2			18	2							
AT STUDENT'S CHOICE		Traineeship and other free choice subjects	12	Traineeship and other free choice subjects			6			6			6	
TOTAL			18			6			6			6		
FINAL EXAM AND FOREIGN LANGUAGE	Foreign Language	CODL/02 FOREIGN LANGUAGE	4	Foreign Language	C	24	4	E						
				Final Exam								10	E	
TOTAL			14			24	4					10		
TOTAL			180			279	61		257	58		186	61	

Compulsory credits to be achieved in core and basic subjects	140	77,8%	Hours (total)	722
Compulsory credits to be achieved in core and basic subjects as seen in the DM 124/09: at least 108			Exams (total)	19
I = Individual lessons G = ensemble class C = theoretic or practical group discipline L = laboratory	E = Exam ID = Eligibility	Compulsory credits to be achieved in core and basic subjects: (60% of 180): 108 Compulsory credits to be achieved by law (60% Education Office + 10% at students' choice): 126 Available choice credits at the "Frescobaldi" Conservatorio: 54 Total credits to be achieved for the 3 years programme: 180		