

**CONSERVATORIO "GIROLAMO FRESCOBALDI" FERRARA - THEORY AND ANALYSIS, COMPOSITION AND DIRECTION
DEPARTMENT – DCPL15 BACHELORS DEGREE IN COMPOSITION – (1st Cycle Degree, Three years Programme)**

EDUCATIONAL GOALS	At the end of the their training, students who will get the Bachelors Degree (Bmus - 1st Cycle Degree, Three years Program) in Composition, should have acquired the techniques and the specific skills that would enable them to express their artistic ideas. Much importance will be given to the specific tools such as instrumentation technique and composition languages of different historical periods. Specific tools such as orchestral instrumentation, transition and arrangement should be required. These goals will be achieved through ear training, memorization and specific skills on analysis and composition. Students will also be trained in body and emotion awareness techniques. They will acquire a knowledge of the stylistic, historical and aesthetic matters about their specific area and they will develop skills in improvisation, music informatics and a foreign language.
JOB OPPORTUNITIES	The course offers students opportunity in the following areas: - Musical composition - Musical transcription - Musical arrangement

STUDY PLAN

AREA	Subject Area	Subject Code	CREDI TS	Subject	Type	1st YEAR			2nd YEAR			3rd YEAR		
						Hours	CREDI TS	Exam	Hours	CREDI TS	Exam	Hours	CREDI TS	Exam
BASIC	Theory	COTP/06 THEORY	5	Ear training	G				36	5	E			
			3	Music Theory	C	20	3	E						
			3	Music Semiography	C							20	3	E
	Musicology	CODM/04 HISTORY OF MUSIC	10	History of music	C	45	5	E	45	5	E			
	Performance	CODI/20 ORGAN & GREGORIAN CHANT	3	Medieval Christian song	C	18	3	ID						
			3	Organ Practice	I				18	3	E			
	Musicology	CODM/07 MUSIC DRAMATURGY AND POETRY	6	Forms of poetry for music	C				36	6	E			
	Ensemble	COMI/01 CHOIR	3	Choir	L	30	3	ID						
3			Music for vocal ensemble & choir repertoire	G				30	3	ID				
TOTAL			39			113	14		165	22		20	3	
CORE	Composition	CODC/01 COMPOSITION	36	Composition	I	36	12	E	36	12	E	36	12	E
			30	Forms, systems and music languages	C	30	10	E	30	10	E	30	10	E
	Theory	COTP/02 SCORE READING	18	Score reading	I	30	6	E	30	6	E	30	6	E
	Musicology	CODM/03 SYSTEMATIC MUSICOLOGY	5	Music aesthetics	C							30	5	E
TOTAL			89			96	28		96	28		126	33	
SUPPLEMENTARY	Conducting	COID/01 CHOIR CONDUCTING AND CHORAL MUSIC COMPOSITION	6	Vocal ensembles conducting	C	18	6	ID						
	Musicology	CODM/01 BIBLIOGRAPHY	3	Library research tools & methods	C				18	3	E			
	Ensemble	COMI/02 ORCHESTRA	6	Orchestral training	G							18	6	ID
TOTAL			15			18	6		18	3		18	6	
ADDITIONAL	Technology of sound engineering	COME/05 MUSIC INFORMATICS	2	Music notation and editing software	C	18	2	E						
	Organisation of music productions	COCM/03 MUSIC PRODUCTIONS ORGANISATION AND LAW	3	Management of cultural events and live performances	C							18	3	E
TOTAL			5			18	2		0	0		18	3	
AT STUDENT'S CHOICE		Traineeship and other free choice subjects	18	Traineeship and other free choice subjects			6			6			6	
TOTAL			18				6			6			6	
FINAL EXAM AND FOREIGN LANGUAGE	Foreign Language	CODL/02 FOREIGN LANGUAGE	4	Foreign Language	C	24	4	E						
			10	Final Exam									10	E
TOTAL			14			24	4		0	0		0	10	
TOTAL			180			269	60		279	59		182	61	

Compulsory credits to be achieved in core and basic subjects	128	71,1%	Hours (total)	730
Compulsory credits to be achieved in core and basic subjects as seen in the DM 124/09: at least 108			Exams (total)	22

I = Individual lessons G = ensemble class C = theoretic or practical group discipline L = laboratory	E = Exam ID = Eligibility	Compulsory credits to be achieved in core and basic subjects: (60% of 180): 108 Compulsory credits to be achieved by law (60% Education Office + 10% at students' choice): 126 Available choice credits at the "Frescobaldi" Conservatorio: 54 Total credits to be achieved for the 3 years programme: 180
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