

CONSERVATORIO "GIROLAMO FRESCOBALDI" FERRARA - STRINGS DEPARTMENT – DCPL16 BACHELORS DEGREE IN DOUBLE BASS – (1 st Cycle Degree, Three years Programme)															
EDUCATIONAL GOALS		At the end of their training, students who will get the Bachelors Degree (Bmus - 1 st Cycle Degree, Three years Programme) in Double bass, should have acquired the techniques and the specific skills that would enable them to express their artistic ideas. Much importance will be given to the performance practice of the most considerable repertoire of their instrument - including chamber music - with the aim to improve the student's ability to play with different ensembles. These goals will be achieved through ear training, memorization and specific skills on analysis and composition. Students will also be trained in body and emotion awareness techniques. They will acquire a knowledge of the stylistic, historical and aesthetic matters about their specific area and they will develop skills in improvisation, music informatics and a foreign language.													
JOB OPPORTUNITIES		<ul style="list-style-type: none"> - Player (as soloist) - Player (as chamber musician) - Player (in chamber orchestras) - Player (in symphonic orchestras) - Player (in Opera House orchestras) 													
STUDY PLAN															
						1 st YEAR			2 nd YEAR			3 rd YEAR			
AREA	Subject Area	Subject Code	CREDITS	Subject	typology	hours	CREDITS	exam	hours	CREDITS	exam	hours	CREDITS	exam	
BASIC	Theory	COTP/06 THEORY	11	Music theory	C	20	3	E							
				Ear training	C				36	5	E				
				Music Semiography	C							20	3	E	
			COTP/01 HARMONY & ANALYSIS	10	Analysis of musical composition forms	C				45	5	E	45	5	E
			COTP/03 PIANO AS SECOND INSTRUMENT	3	Piano practice	I	15	3	E						
		Musicology	CODM/04 HISTORY OF MUSIC	10	History of Music	C	45	5	E	45	5	E			
		Ensemble	COMI/01 CHOIR	6	Music for vocal ensemble & choir repertoire	G				30	3	ID			
Choir	G				30	3	ID								
TOTAL			40			110	14		156	18		65	8		
CORE	Performance	CODI/04 DOUBLE BASS	62	Performance practice and repertoire	I	36	20	E	36	20	E	40	22	E	
	Ensemble	COMI/03 CHAMBER MUSIC	16	Chamber Music performance practice & repertoire	G				24	8	E	24	8	E	
		COMI/05 STRINGS ENSEMBLE	10	Strings ensemble performance practice & repertoire	G	30	5	ID	30	5	E				
		COMI/02 ORCHESTRA	8	Orchestra	G				40	4	ID	40	4	ID	
TOTAL			96			66	25		130	37		104	34		
SUPPLEMENTARY	Performance	CODI/04 DOUBLE BASS	1	Instrumental Literature								12	1	E	
	Musicology	CODM/01 BIBLIOGRAPHY	3	Library research tools & methods	C							18	3	E	
TOTAL			4									12	4		
ADDITIONAL	Technology of sound engineering	COME/05 MUSIC INFORMATICS	2	Music notation & editing software	C	18	2	E							
	Organisation of music productions	COCM/03 MUSIC PRODUCTIONS ORGANISATION AND LAW	3	Management of cultural events and live performances	C							18	3	E	
	Didactics	CODD/07 BODY AWARENESS TECHNIQUES	3	Body awareness techniques	L	18	3	ID							
TOTAL			8			36	5		0	0		18	3		
AT STUDENT'S CHOICE	Traineeship and other free choice subjects		18	Traineeship and other free choice subjects			6			6			6		
TOTAL			18				6			6			6		
FINAL EXAM AND FOREIGN LANGUAGE	Foreign Language	CODL/02 FOREIGN LANGUAGE	4	Foreign language	C	24	4	E							
			10	Final Exam									10	E	
TOTAL			14			24	4						10		
TOTAL			180			236			286			199			