

**CONSERVATORIO "GIROLAMO FRESCOBALDI" FERRARA - KEYBOARD AND PERCUSSION DEPARTMENT – DCPL31 BACHELORS
DEGREE IN PIANO ACCOMPANIMENT – (1st Cycle Degree, Three years Programme)**

EDUCATIONAL GOALS	At the end of their training, students who will get the Bachelors Degree (Bmus - 1 st Cycle Degree, Three years Programme) in Piano accompaniment, should have acquired the techniques and the specific skills that would enable them to express their artistic ideas. Much importance will be given to the performance practice of Piano accompaniment, sight-reading techniques and Basso Continuo through an extensive traineeship. These goals will be achieved through ear training, memorization and specific skills on analysis and composition. Students will also be trained in body and emotion awareness techniques. They will acquire a knowledge of the stylistic, historical and aesthetic matters about their specific area and they will develop skills in improvisation, music informatics and a foreign language.
JOB OPPORTUNITIES	- Accompanist (for Opera and Chamber repertoire) - All the theatrical working activities connected with accompanists: Stage, Light designer, etc.

STUDY PLAN

AREA	Subject Area	Subject Code	CREDITS	Subject	Type	1st YEAR			2nd YEAR			3rd YEAR		
						Hours	CREDITS	Exam	Hours	CREDITS	Exam	Hours	CREDITS	Exam
BASIC	Theory	COTP/06 THEORY	11	Ear training	C				36	5	E			
				Music Theory	C	20	3	E						
		Music Semiography	C							20	3	E		
		COTP/01 HARMONY AND ANALYSIS	10	Analysis of musical composition forms	C				45	5	E	45	5	E
	Musicology	CODM/04 HISTORY OF MUSIC	10	History of music	C	45	5	E	45	5	E			
CODM/07 MUSIC DRAMATURGY AND POETRY		8	History of the Opera	C	35	4	E	35	4	E				
TOTAL			39			100	12		161	19		65	8	
CORE	Performance	CODI/25 PIANO ACCOMPANIMENT	56	Piano accompaniment practice	I	27	18	E	27	18	E	36	20	E
		CODI/21 PIANO	8	Performance practice and repertoire	I	12	4	E	12	4	E			
	Conducting	COID/02 ORCHESTRA	3	Instrumental and vocal ensembles conducting	L							24	3	ID
	Theory	COTP/05 BASSO CONTINUO	12	Handbooks and methods	I	18	6	ID	18	6	E			
TOTAL			79			57	28		57	28		60	23	
SUPPLEMENTARY	Theory	COTP/02 SCORE READING	6	Transposition and piano reduction	I	18	6	E						
	Ensemble	COMI/01 CHOIR	3	Music for vocal ensemble & choir repertoire	C				30	3	ID			
	Ensemble	COMI/03 CHAMBER MUSIC	10	Chamber music performance practice & repertoire	G							30	10	E
	Musicology	CODM/01 BIBLIOGRAPHY	3	Library research tools & methods	C							18	3	E
TOTAL			22			18	6		30	3		48	13	
ADDITIONAL	Didactics	CODD/07 BODY AWARENESS TECHNIQUES	3	Body awareness techniques	L	18	3	ID						
	Technology of sound engineering	COME/05 MUSIC INFORMATICS	2	Music notation and editing software	C	18	2	E						
	Organisation of music productions	COCM/03 MUSIC PRODUCTIONS ORGANISATION AND LAW	3	Management of cultural events and live performances	C							18	3	E
TOTAL			8			36	5					18	3	
AT STUDENT'S CHOICE		Traineeship and other free choice subjects	18	Traineeship and other free choice subjects			6			6			6	
TOTAL			18				6			6			6	
FINAL EXAM AND FOREIGN LANGUAGE	Foreign Language	CODL/02 FOREIGN LANGUAGE	4	Foreign Language	C	24	4	E						
			10	Final Exam									10	E
TOTAL			14			24	4						10	
TOTAL			180			235	61		248	56		191	63	

Compulsory credits to be achieved in core and basic subjects			Hours (total)	674
Compulsory credits to be achieved in core and basic subjects as seen in the DM 124/09: at least 108	118	65,6%	Exams (total)	22

I = Individual lessons G = ensemble class C = theoretic or practical group discipline L = laboratory	E = Exam ID = Eligibility	Compulsory credits to be achieved in core and basic subjects: (60% of 180): 108 Compulsory credits to be achieved by law (60% Education Office + 10% at students' choice): 126 Available choice credits at the "Frescobaldi" Conservatorio: 54 Total credits to be achieved for the 3 years programme: 180
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