

CONSERVATORIO "GIROLAMO FRESCOBALDI" FERRARA - WIND INSTRUMENTS DEPARTMENT – DCPL36 BACHELORS DEGREE IN **OBOE** – (1<sup>st</sup> Cycle Degree, Three years Programme)

**EDUCATIONAL GOALS**  
At the end of their training, students who will get the Bachelors Degree (Bmus - 1<sup>st</sup> Cycle Degree, Three years Programme) in Oboe, should have acquired the techniques and the specific skills that would enable them to express their artistic ideas. Much importance will be given to the performance practice of the most considerable repertoire of their instrument - including chamber music - with the aim to improve the student's ability to play with different ensembles. These goals will be achieved through ear training, memorization and specific skills on analysis and composition. Students will also be trained in body and emotion awareness techniques. They will acquire a knowledge of the stylistic, historical and aesthetic matters about their specific area and they will develop skills in improvisation, music informatics and a foreign language.

**JOB OPPORTUNITIES**  
- Player (as soloist)  
- Player (as chamber musician)  
- Player (in chamber orchestras)  
- Player (in symphonic orchestras)  
- Player (in Opera House orchestras)

**STUDY PLAN**

AREA	Subject Area	Subject Code	CREDITS	Subject	typology	1 <sup>st</sup> YEAR			2 <sup>nd</sup> YEAR			3 <sup>rd</sup> YEAR		
						hours	CREDITS	exam	hours	CREDITS	exam	hours	CREDITS	exam
BASIC	Theory	COTP/06 <b>THEORY</b>	12	Music theory	C	20	3	E						
				Ear training	C				36	5	ID			
				Music Semiography	C							20	3	E
		COTP/01 <b>HARMONY &amp; ANALYSIS</b>	10	Analysis of musical composition forms	C				45	5	E	45	5	E
		COTP/03 <b>PIANO AS SECOND INSTRUMENT</b>	3	Piano practice	I	15	3	E						
	Musicology	CODM/04 <b>HISTORY OF MUSIC</b>	10	History of Music	C	45	5	E	45	5	E			
Ensemble	COMI/01 <b>CHOIR</b>	6	Music for vocal ensemble & choir repertoire	G				30	3	ID				
			Choir	G	30	3	ID							
<b>TOTAL</b>			<b>40</b>			<b>110</b>	<b>14</b>		<b>156</b>	<b>18</b>		<b>65</b>	<b>8</b>	
CORE	Performance	CODI/14 <b>OBOE</b>	60	Performance practice and repertoire	I	36	20	E	36	20	E	40	22	E
	Ensemble	COMI/03 <b>CHAMBER MUSIC</b>	4	Chamber Music performance practice & repertoire	G				24	8	ID	24	8	E
		COMI/05 <b>WIND INSTRUMENTS ENSEMBLE</b>	15	Winds ensemble performance practice & repertoire	G	30	5	ID	30	6	ID			
		COMI/02 <b>ORCHESTRA</b>	12	Orchestra and orchestral repertoire	G				40	4	ID	40	4	ID
<b>TOTAL</b>		<b>97</b>			<b>66</b>	<b>25</b>		<b>130</b>	<b>38</b>		<b>104</b>	<b>34</b>		
SUPPLEMENTARY	Musicology	CODM/01 <b>BIBLIOGRAPHY</b>	3	Library research tools & methods							18	3	E	
<b>TOTAL</b>			<b>3</b>								<b>18</b>	<b>3</b>		
ADDITIONAL	Technology of sound engineering	COME/05 <b>MUSIC INFORMATICS</b>	2	Music notation & editing software	C	18	2	E						
	Organisation of music productions	COCM/03 <b>MUSIC PRODUCTIONS ORGANISATION AND LAW</b>	3	Management of cultural events and live performances	C							18	3	E
	Didactics	CODD/07 <b>BODY AWARENESS TECHNIQUES</b>	3	Body awareness techniques	L	18	3	ID						
<b>TOTAL</b>			<b>8</b>			<b>36</b>	<b>8</b>		<b>0</b>	<b>0</b>		<b>18</b>	<b>3</b>	
AT STUDENT'S CHOICE		Traineeship and other free choice subjects	18	Traineeship and other free choice subjects			6			6			6	
<b>TOTAL</b>			<b>18</b>				<b>6</b>			<b>6</b>			<b>6</b>	
FINAL EXAM AND FOREIGN LANGUAGE	Foreign Language	CODL/02 <b>FOREIGN LANGUAGE</b>	4	Foreign language	C	24	4	E						
			10	Final Exam								10	E	
<b>TOTAL</b>			<b>14</b>			<b>24</b>	<b>4</b>					<b>10</b>		
<b>TOTAL</b>			<b>180</b>			<b>236</b>			<b>286</b>			<b>205</b>		