

CONSERVATORIO "GIROLAMO FRESCOBALDI" FERRARA - KEYBOARD DEPARTMENT – DCPL38 BACHELORS DEGREE IN ORGAN – (1st Cycle Degree, Three years Programme)	
EDUCATIONAL GOALS	At the end of the their training, students who will get the Bachelors Degree (Bmus - 1 st Cycle Degree, Three years Programme) in Organ, should have acquired the techniques and the specific skills that would enable them to express their artistic ideas. Much importance will be given to the performance practice of the most considerable repertoire of their instrument - including chamber music - with the aim to improve the student's ability to play with different ensembles. These goals will be achieved through ear training, memorization and specific skills on analysis and composition. Students will also be trained in body and emotion awareness techniques. They will acquire a knowledge of the stylistic, historical and aesthetic matters about their specific area and they will develop skills in improvisation, music informatics and a foreign language.
JOB OPPORTUNITIES	- Player (as soloist) - Player (as chamber musician) - Player (in chamber orchestras) - Continuo Player (in Baroque Opera productions)

STUDY PLAN

AREA	Subject Area	Subject Code	CREDITS	Subject	tip.	1st YEAR			2 nd YEAR			3 rd YEAR		
						hours	CFA	exam	hours	CFA	exam	hours	CFA	exam
BASIC	Theory	COTP/06 THEORY	11	Music theory	C	20	3	E						
				Ear training	C				36	5	E			
				Music Semiography	C							20	3	E
	Performance	COMA/15 HARPSICORD & EARLY KEYBOARDS	10	Performance practice & repertoire	I				20	10	E			
Musicology	CODM/04 HISTORY OF MUSIC	10	History of Music	C	45	5	E	45	5	E				
Ensemble	COMI/01 CHOIR	3	Music for vocal ensemble & choir repertoire								30	3	iD	
Ensemble	COMI/01 CHOIR	3	Choir					30	3	iD				
TOTAL			37			65	8		101	23		60	6	
CORE	Performance	CODI/19 ORGAN	62	Performance practice & repertoire	I	36	20	E	36	20	E	40	22	E
	Performance	CODI/19 ORGAN	3	Fundamentals of history & technology of keyboard instruments	C				18	3	iD			
	Ensemble	COMI/03 CHAMBER MUSIC	6	Chamber music	C				36	6	E			
	Composition	CODC/01 COMPOSITION	4	Counterpoint techniques	I	24	4	E						
TOTAL			75			60	24		90	29		40	22	
SUPPLEMENTARY	Performance	CODI/20 ORGAN & GREGORIAN CHANT	4	Modality	I	24	6	E						
	Musicology	CODM/01 BIBLIOGRAPHY	3	Library research tools & methods	C							18	3	E
	Performance	CODI/19 ORGAN	10	Improvisation	I				18	10	E			
	Early music performance	COMA/15 HARPSICORD & EARLY KEYBOARDS	3	Tuning & temperaments	I	18	3	E						
	Early music performance	COMA/15 HARPSICORD & EARLY KEYBOARDS	6	Basso continuo	I							18	6	E
TOTAL			28			42	9		18	10		36	9	
ADDITIONAL	Technology of sound engineering	COME/05 MUSIC INFORMATICS	2	Music notation & editing software	C	18	2	E						
	Organisation of music productions	COCM/03 MUSIC PRODUCTIONS ORGANISATION AND LAW	3	Management of cultural events and live performances	C							18	3	E
	Didactics	CODD/07 BODY AWARENESS TECHNIQUES	3	Body awareness techniques	C							18	3	iD
TOTALE			8			18	0		0	0		36	6	
AT STUDENT'S CHOICE		Traineeship and other free choice subjects	18	Traineeship and other free choice subjects			6			6			6	
TOTAL			18				6			6			6	
FINAL EXAM AND FOREIGN LANGUAGE	Foreign Language	CODL/02 FOREIGN LANGUAGE	4	Foreign language	C	24	4	E						
			10	Final Exam									10	E
TOTAL			14			24								
TOTAL			180			209			209			172		