



Erasmus Policy Statement

Our Conservatoire's desire to develop european relationships, such as those allowed by the Erasmus Project, started many years ago. The city of Ferrara was an international capital of music during the Renaissance Era, and in those days musicians travelled from different countries to bring and perform their music to the audiences of all courts. At a time (the present era) when, thanks to modern technologies and the world wide web, the protagonists of all branches of knowledge seem to live in physically separate worlds, the Erasmus Project has an important part in re-evaluating the importance of direct communication and human relationships inside the Cultural World. It represents not only a possibility for students and teachers to face different approaches to the field of music and enjoy plenty of opportunities for development and specialization, but also the possibility of a necessary, wider view on the role of musician itself.

With regard to our policy towards other european institutions, we choose to emphasize the importance of this broader view, and we believe that by creating international agreements we can enrich and broaden our culture in the best possible way. This is why, in stipulating agreements with partners of different european areas, we decided to choose not only among those having some affinity with us, but also those institutions complementary to ours, in order to give more opportunities to our students. Traditionally, the culture of Latin countries such as Italy and Spain have had many things in common, so that communication between the two has been easier; for that reason we have established very good relations with numerous Spanish institutions. But since our main cultural field is Music, and Music education, there are many other reasons which led us to establish different agreements with Austrian, German and English institutions too. Recently we also started collaborations with Switzerland and Romania too.

The beneficiaries of the Frescobaldi Conservatoire Erasmus Mobility Exchange are students (in first and second cycle) and teachers of all disciplines.

The most important objectives in student mobility are: to allow to the students to be part of a different institution, even if for a short period of their student-life; to experience/learn a different didactic approach to music; to enjoy a new kind of musical repertoire; and at the same time, continuing to accumulate credits that will be recognised from their home institution, (useful to their original study-plan).

The main objectives of Teaching staff mobility, are to represent all the distinctive specialities of our conservatoire through the submitted musical and didactic projects, and to receive new ideas from the period of the mobility exchange to share with the institution and peers after the mobility exchange has been completed.



Ministero dell'Istruzione, dell'Università e della Ricerca – Alta Formazione Artistica e Musicale
Conservatorio di Musica “Girolamo Frescobaldi” Ferrara

Even if at the moment, no cooperation projects are active, the Frescobaldi Conservatoire intends to undertake a strategy that could lead to future development of the Institution's international involvement, through new strategic partnerships with other HEI and organisations, taking into account geographical and subject area priorities. Participation in such international projects can be an important aspect of the professional development of the staff and of the modernisation of the Institution. Regarding the Institution's modernisation and internationalisation strategy, it will need concrete support measures at both institutional and departmental levels allowing participating staff and students adequate time to carry out their project work.

The positive impact of our Institution's modernisation, through participation in the Programme, is evident after our five years of taking part in the Erasmus scheme. Mobility creates new energy in a very natural way, that is constantly attracting new students to our school and consequently has increased our number of graduates.

Our wide range of musical training, and the high calibre teachers that we have to offer all our students, have proven an attractive incentive for prospective students when they consider where they would like to study. International Relations also create new points of view with regard to the approach of traditional music disciplines and stimulates the study of new disciplines, which may not have been previously explored.

This allows the refinement and improvement of the Educational Project of the Conservatoire, making it more up-to-date and more useful for future high-skilled occupations. Looking at many cases of “Student and Teacher” mobility, which have come to light over recent years of experience, has shown how people who participated in the Programme often return with new ideas and additional skills that they have acquired abroad, which they can share with their fellows students, and their teachers.

We have also found that similar occasions have given important encouragement to new didactic and artistic points of view that often can create cooperation between different institutions developing potential future European and non-European projects. Our intention is that the same opportunity are offered through the Erasmus Programme in our Institution for all future students and teachers.

In order to strengthen the link between education, research and business, the school has to focus on increasing the knowledge and the research programmes in all fields; on rising interest, in students as well as in teachers; towards different methods and approaches on learning; openness, originality, and a strong connection to reality is the key to Education whenever it is linked to research and the opportunities for future jobs.

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